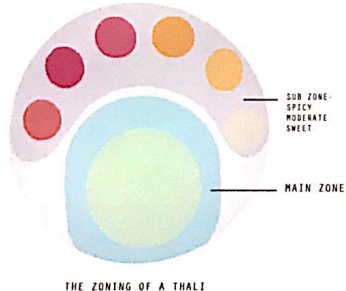


THE THALI SEQUENCE



PAPAD- CHANDELIER

- TRANSLUCENT
- LIGHT WEIGHT
- ALWAYS KEPT ABOVE THE ROTI OR RICE.



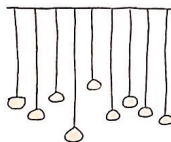
RICE- SEATING

- COMPLETELY IMMERSED CONNECTION BETWEEN THE HAND AND RICE.
- DOES NOT A DEFINITE SHAPE.



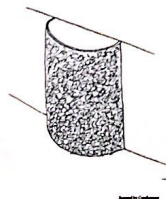
RASMALAI- CURTAINS

- SWEET
- LIGHT WEIGHT
- POROUS
- SEMI LIQUID



GHEWAR- JAALI

- POROUS
- TRANSPARENT
- STICKY
- CONTAINS STRANDS



SPICY- STEAM ENCLOSURE

- HOT (TEMPERATURE DIFFERENCE)



THE THALI WHEN OBSERVED, APPEARS LIKE AN ARCHITECTURAL SPACE. SMALL MULTI- FLAVOURED ELEMENTS TOGETHER MAKE UP ONE WHOLESOME EXPERIENCE OF ENJOYING THE THALI. IN ARCHITECTURE AS WELL, WE CAN OBSERVE THAT SMALLER ELEMENTS ADD UP TO THE GREATER EXPERIENCE.

A FEW MAIN FOOD ITEMS FROM THE THALI HAVE BEEN CHOSEN, THEIR ESSENCE EXTRACTED, TO CREATE AN ARCHITECTURAL SPACE. THE PLATE BINDS THE DIFFERENT ITEMS AND THEIR EXPERIENCES TOGETHER. SIMILARLY, THE FLOOR PATTERN CREATED WHICH REPRESENTS THE EATING NETWORK OF THE THALI.

THE FLOOR PATTERN, ALTHOUGH SUBCONSCIOUSLY BRINGS TO PEOPLE'S NOTICE THE EATING NETWORK, DOES NOT FORCE THEM TO FOLLOW A SPECIFIC DIRECTION.

HOW THE THALI WHEN KEPT INFRONT OF A PERSON, OVERWHELMS THEM WITH THE DIFFERENT CHOICES. THE SPACE CREATED ALSO GIVES THE USER THE CHOICE TO SEE EVERYTHING AT A GLANCE, AND THEN GIVES THEM A CHOICE OF WHAT THEY WISH TO EXPERIENCE FIRST.